

# NICOLE SHERIKO

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## EDUCATION

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- 2021            Ph.D. English, Rutgers University  
                    Dissertation: “Performing Popular Culture: Puppets, Clowns, and Animals  
                    In Early Modern England”  
                    Committee: Henry Turner (director), Thomas Fulton, Emily Bartels
- 2017            M.A. English, Rutgers University
- 2014            B.A. *summa cum laude* with Honors in English, Northwestern University

## PUBLICATIONS

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### Peer-Reviewed Articles

- 2021            “Prop Culture: The Shakespearean Clown and its Marotte,” forthcoming in  
*Shakespeare Quarterly* 71.2 (Summer 2021).
- 2020            “Puppet Theater and the Interpreter Role,” forthcoming in *Shakespeare Studies* 48  
(2020): 152-8.
- 2019            “Patchwork Play: Nineteenth Century Toy Theater and Participatory Media  
Culture,” *Nineteenth Century Studies* 30 (2017-19[publ. 2019]): 25-43.
- 2019            “Ben Jonson’s Puppet Theater and Modeling Interpretive Practice,” *Studies in  
English Literature, 1500-1900* 59.2 (Spring 2019): 281-304.  
                    \*Martin Stevens Award for best new essay in early drama studies,  
                    Medieval and Renaissance Drama Society.

### Book Chapters and Encyclopedia Entries

- 2020            “Puppet Theater” and “Folly” forthcoming in *Routledge Encyclopedia of the  
Renaissance World*, ed. Kristen Poole. Online encyclopedia (2020).
- 2020            “King Lear” and “Measure for Measure,” *How to Teach a Play: Essential  
Exercises for Popular Plays*, ed. Miriam Chirico and Kelly Younger  
(Bloomsbury, 2020), 78-83.

### Book Reviews

- 2020 *Robert Armin and Shakespeare's Performed Songs*. By Catherine A. Henze. New York and London: Routledge, 2017. *Early Theatre* 23.1 (June 2020): 243-6.
- 2018 *Shakespeare's Two Playhouses: Repertory and Theater Spaces at the Globe and the Blackfriars, 1599-1613*. By Sarah Dustagheer. Cambridge: Cambridge University Press, 2017. *Theatre Survey* 59.3 (September 2018): 423-5.

### Other Publications

- 2017 Co-author, *Milton to Milton: The J. Milton French Collection*, exhibition catalogue (Rutgers University Alexander Library, 2017).
- 2014 Digital Editor, *Shakespeare His Contemporaries*. EEBO-TCP texts now housed in the Folger Shakespeare Library's *Digital Anthology of Early Modern English Drama*. [emed.folger.edu](http://emed.folger.edu)

### Articles in Progress

- "Yorick's Love." Article manuscript, 10pp.
- "'Exit Clown/Enter Iago': Villainy, Comedy, and Inheriting the Medieval Vice." Article manuscript, 28pp.

### AWARDS AND HONORS

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- 2020 Medieval and Renaissance Drama Society Martin Stevens Award for best new essay in early drama studies
- 2019 Named to Shakespeare Association of America annual *NextGenPlen* plenary panel for top early career researchers
- 2019 Catherine Musello Cantalupo Prize for Best Essay on Literature and Religion (for "Performing Objects and Rhetorical Performances: Puppet Theater and Reformation Iconoclasm"), Rutgers University
- 2019 Bridget Gellert Lyons and Robert Lyons Prize for Best Essay in a Renaissance Journal (for "Ben Jonson's Puppet Theater and Modeling Interpretive Practice"), Rutgers University
- 2017 Rutgers Faculty Appreciation Series, Student-Nominated for Undergraduate Mentoring
- 2014 Phi Beta Kappa, Northwestern University
- 2014 Honors in English, Northwestern University (thesis supervised by Jeffrey Masten, read by William N. West)

## FELLOWSHIPS AND GRANTS

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- 2020-21 Mellon/ACLS Dissertation Completion Fellowship.
- 2020-21 University and Louis Bevier Fellowship, Rutgers University [declined].
- 2019-20 Raritan Dissertation Fellowship, Rutgers University.
- 2019 Exchange Fellowship, Huntington Library. Residency at Corpus Christi College, Oxford for archival research at the Bodleian Library.
- 2019 Summer Study Merit Fellowship, Rutgers University. For archival research at Princeton University Library Special Collections.
- 2018-9 Grant-in-aid, Folger Shakespeare Library. For Year-long Dissertation Seminar “Researching the Archive” directed by Alan Stewart and Carole Levin.
- 2018-19 School of Arts and Sciences Dissertation Fellowship, Rutgers University.
- 2018 Summer Research Fund, Rutgers University English Department. For archival research at the Center For Puppetry Arts, Atlanta, GA.
- 2018 Professional Development Fund Grant, Rutgers University. For summer research at the Center for Puppetry Arts, Atlanta, GA.
- 2017 Andrew W. Mellon Foundation Summer Research Grant, Rutgers University. For archival research at the British Library, British Museum, and Victoria & Albert.
- 2016 Grant-in-aid, Folger Shakespeare Library. For “A Folger Introduction to Research Methods” seminar.

## CONFERENCE ORGANIZATION

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- 2021 “Renaissance Puppet Theater in Theory and Practice” panel, Renaissance Society of America. Dublin, Ireland.
- 2017 “Dramatic Humor in Renaissance Popular Culture” panel, Northeast Modern Language Association. Baltimore, MD.

## PRESENTATIONS

**Conferences**

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- 2021 “Contested Materiality: Devotional Puppetry and Reformation Iconoclasm,” panel on “Renaissance Puppet Theater in Theory and Practice.” Renaissance Society of America Annual Conference. Philadelphia, PA.

- 2021 “Hobby Horses and Early Modern Body Puppetry,” working group on “Early Modern Performance.” American Society for Theater Research. San Diego, CA [with 2020 “pre-conference” activities during COVID cancellation]
- 2020 “Stalking Giants: Body Puppetry and Civic Performance,” seminar on “The Theatrical City: Performance and Ceremony in Early Modern London.” Shakespeare Association of America. Denver, CO.
- 2019 “Bear-ing Violence and the Ethics of Festive Form,” *Festival and Festivity*. Shakespearean Theatre Conference of University of Waterloo & Stratford Festival. Stratford, Ontario.
- 2019 “Puppet Theater and the Interpreter Role,” *NextGenPlen* plenary panel. Shakespeare Association of America. Washington, DC.
- 2019 “Laugh Tracks and Traumatic Trickery: Jestbooks’ Policing of Social Behavior,” panel on “Fraud, Mockery, Jest, and Coney-Catching in the Early Modern Period.” Renaissance Society of America. Toronto, Canada.
- 2018 “Performing Objects and Rhetorical Performances: Puppet Theater and Reformation Iconoclasm,” working group on “Puppetry and Material Performance.” American Society for Theater Research. San Diego, CA.
- 2018 “Structuring Laughing Matter: Jonsonian Clowning and the Shakespearean Clown,” seminar on “Jonson and Shakespeare.” Shakespeare Association of America. Los Angeles, CA.
- 2018 “Printed Jests and Performing Jesters: Celebrity Clowns and the Representatives of Renaissance Humor,” panel on “Mirth, Merriment, and Mockery” sponsored by the Center for Medieval and Renaissance Studies at Saint Louis University. Renaissance Society of America. New Orleans, LA.
- 2017 “Staging Comedic Authority: Renaissance Jest Books and the Celebrity Clown,” panel on “Dramatic Humor in Renaissance Popular Culture.” Northeast Modern Language Association. Baltimore, MD.
- 2016 “Clown School: Othello’s Foolish Language Learning,” panel on “Shakespeare and Related Topics.” Pacific Modern Language Association. Pasadena, CA.
- 2016 “Ben Jonson and Early Modern Puppet Theater.” *Ben Jonson First Folio Quadricentennial Conference*. University of North Georgia and Resurgens Playhouse. Atlanta, GA.

### **Campus & Departmental Talks**

- 2019 “Acting Naturally: Natural Fools, Stage Appropriation, Virtuoso Performance.” Chapter Workshop, Rutgers Medieval-Renaissance Colloquium.
- 2019 Invited Workshop, “The Clown and its Double: Self-Addressing the Fool’s Bauble” with Lauren Robertson (Columbia). Co-sponsored by Rutgers Medieval-Renaissance Colloquium and Center for Cultural Analysis.

- 2018 “From Stage to Page: Celebrity Clowns and the Cultural Author-izing of Renaissance Jest Books.” Rutgers English Annual Graduate Symposium.
- 2017 “Constructing Character: Nineteenth-Century Toy Theater, Tableau, and Commodity Culture.” Rutgers English Annual Graduate Symposium.
- 2017 “The Paradoxical Puppeteer: Ben Jonson and Contingent Authorship,” Article Workshop. Rutgers Medieval-Renaissance Colloquium.
- 2016 “WordHoard,” “Tools of the Trade: Digital Humanities and Early Modern Studies” Workshop. Rutgers Medieval-Renaissance Colloquium.

#### TEACHING EXPERIENCE

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##### **As Instructor of Record**

- 2020 “Seminar: Shakespeare and Popular Culture,” Rutgers English Department.
- 2020 “Renaissance Theater in Theory and Practice,” Rutgers English Department.
- 2016-17 “Principles of Literary Study: Poetry,” Rutgers Core Curriculum.
- 2017 “Shakespeare in England” (with Thomas Fulton), Rutgers Global Education.
- 2015 “Expository Writing,” Rutgers Core Curriculum.

##### **As Teaching Assistant**

- 2018 “Shakespeare: The Later Plays,” TA and lecturer for Ronald Levao.
- 2017 “Cultural History of Now: Inequality: The New Gilded Age?” TA for Brad Evans.
- 2016 “Milton,” TA and lecturer for Ann Baynes Coiro.

#### EDITORIAL WORK AND DIGITAL HUMANITIES RESEARCH EXPERIENCE

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- 2018-19 Research Assistant to Henry Turner. Edited text of Ben Jonson’s *Poetaster* for *The Routledge Anthology of Early Modern Drama*, ed. Jeremy Lopez (Routledge, 2020), 49-135.
- 2014 Digital Cataloguer, *Renaissance Books, Midwestern Libraries*. Directed by Andrew Keener to add Northwestern’s Special Collections holdings to the ESTC.
- 2013 Editor, *Shakespeare His Contemporaries*. Edited EEBO-TCP transcriptions of early modern printed drama now housed in the Folger Shakespeare Library’s *Digital Anthology of Early Modern English Drama*. [Methods published by Martin Mueller, in *Digital Humanities Quarterly* 8.3 (2014).]

SERVICE

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- 2020            Committee Member, Drama Curriculum Development Group. Produced pedagogical materials for adding drama to departmental Intro to Literature course
- 2017            Co-Curator, *Milton to Milton: The J. Milton French Collection* Rare Book Exhibition, Alexander Library. Rutgers University.
- 2017-18        Co-founder and organizer of Annual Rutgers Humanities Faculty Roundtable. Topics included *Women as Worldmakers* (2017, 6 speakers) and *Early Modern Theater in Print and Practice* (2018, 6 speakers).
- 2016-18        Co-Organizer, Rutgers Medieval-Renaissance Colloquium. Organized 12 graduate workshops of work-in-progress, 6 professionalization seminars, archival research workshops, mock job talks, and facilitated travel and other arrangements for faculty guest speakers at Rutgers' Center for Cultural Analysis.
- 2016-20        Mentor, First Year Graduate Students

READING LANGUAGES

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French (reading/speaking proficiency; Renaissance to present)  
Latin (dictionary reading proficiency; classical and medieval)

PROFESSIONAL AFFILIATIONS

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Shakespeare Association of America  
Renaissance Society of America  
Modern Language Association  
American Society for Theater Research  
Medieval and Renaissance Drama Society

REFERENCES

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Henry Turner  
Professor of English and Associate Vice Chancellor for Research in the Humanities and Arts  
Rutgers University  
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